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EPISODE NO. 665
UNCLE SAM'S FOREST RANGERS

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

BERCOFFEN

WRITER

THURSDAY, JANUARY 6, 1944

DAY & DATE

11:30-12:00 NOON CWT BLUE LOCAL

TIME

(and last broadcast)

PRODUCTION NOTES

CHARACTERS

CAST

BESS-----	HAZEL DOPHEIDE
MARY-----	LUCILE HUSTING
JIM-----	HARVEY HAYS
JERRY-----	FRANK DANE
PAT-----	PHIL LORD

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

EPISODE 5, 99
UNLUCKY DAY A HORROR FILM

SUSPENSE

SUSPENSE

MANUAL, MAGAZINE, 1964

11-05-08:00 CO:01-08:11
(see back page)

CHARACTER
PAPER
MIL
TAP
PAP
REVIEW
FOUND

REVIEW
FOUND

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: With today's program, friends, Uncle Sam's Forest Rangers
4 have been twelve full years on the air, broadcasting in
5 the cause of forest conservation. For today's program -
6 Number 565 - we're going to do things a bit differently
7 than usual. To makr this 12th anniversary, we're going
8 to dip back into the Forest Ranger's overflowing diary for
9 a few choice highlights in the careers of Ranger Jim
10 Robbins, and his assistant ranger Jerry Quick. But first,
11 let's sit in while the Ranger's wife, Bess Robbins,
12 writes a new page in the twelve-year-old Diary with a
13 special message to the women of America. All right,
14 Mrs. Robbins.

15 less dramatically but equally important, right here at home.
16 Women have proven their worth in the factories, in the
17 mills, and, yes, even in the forests, helping to get out
18 timber for war. And it is of the forests, of course, that
19 I want especially to speak. Many women in this country at
20 our are showing a keen interest in the forest problems of
21 their own communities and throughout the nation. That's as
22 it should be, and I make this appeal, that we don't let
23 our interest in the forests flag for a minute, now or when
24 this terrible war is finally won. We have depended so
25 greatly on our forests and woodlands in the past; today
they are helping to meet our needs for war; they will be
urgently needed in the tomorrow still to come.

(MORE)

Notice how a Power Rangeate!

ANNOUNCEMENT

2013/14

PIEGUM

A MUNICIPAL

1 BESS: Thank you, _____. You know, I'm proud to say these
2 few words at the start of today's special program. It's my
3 chance, at long last, to break away from the usual routine
4 of making the beds at the Ranger Station, and cleaning house
5 and cooking for the men folks. Not that I mind these things;
6 they're a duty of a Forest Ranger's wife as of all wives.
7 It's just that today I can speak out as a woman in her
8 own right to a great many other women and say some things
9 that I've thought a great deal about....things that ought
10 to be said frankly and openly this way. And my little
11 message is definitely for the women of America...Two years
12 of war have shown even the most skeptical among us what a
13 splendid job women can do alongside their men-in-arms, and
14 less dramatically but equally important, right here at home.
15 Women have proven their worth in the factories, in the
16 mills, and, yes, even in the forests, helping to get out
17 timber for war. And it is of the forests, of course, that
18 I want especially to speak. Many women in this country of
19 ours are showing a keen interest in the forest problems of
20 their own communities and throughout the Nation. That's as
21 it should be, and I make this appeal, that we don't let
22 our interest in the forests flag for a minute, now or when
23 this terrible war is finally won. We have depended so
24 greatly on our forests and woodlands in the past; today
25 they are helping to meet our needs for war; they will be
urgently needed in the tomorrow still to come.

(MORE)

(CONTINUED)

BESS: About half of our population is made up of women, like you and me, so it stands to reason that we should as surely concern ourselves in the protection, development and sensible use of our Nation's forest resources as the men. And surely then, I'm not going overboard at this start of the New Year, when I ask that my fellow-women resolve with me to do all that we possibly can to stop destructive, wasteful and short-sighted practices in our forests. We can achieve real forest conservation in this beloved country of ours, I feel, if we, the women of America, lend our hearts and minds and hands in working toward that goal....Well, I've had my say.....

ANNOUNCER: And nobly done, Bess Robbins. I don't suppose, now, that you were thinking about the way Mary Halloway helped out that day she took part in the school lands ceremony?

BESS: Why yes. I could very well have been thinking about that. In fact, I was.

...on the occasion justice. These were the notes I pinned here on this paper... (SOUND OF PAPER TEARING)

JERRY: (SOTTO) Holy smoke, Jim. She's tearing her notes to bits right in front of Mr. Marshal!

JIM: (SOTTO) There's a brave girl for you, Jerry...Listen...

MARY: The truth is I'm not prepared. I'm not prepared because I didn't take the time to come out here and see what was going on here when this operation really started....last week.

(CONTINUED)

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ANSWER

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2007.06.25

1888. 1889. 1890. 1891.

S. V. R. & F. Z.

1 ANNOUNCER: All right, then. Let's go back to that day earlier in
2 the war. Here's what happened. To help meet the growing
3 need for forest products, the Pine Cone County School Board
4 had made a sale of timber on the school lands. Mary
5 Halloway, the local school teacher, was scheduled to
6 speak at the opening ceremonies, and was she proud! Well,
7 she was, that is, until she and her Ranger friends arrived
8 in the forest and discovered that cutting was already under
9 way and, to their dismay, learned that...well, let's hear
10 what Mary did say about it all...As we join her, we find
11 she has just been introduced by Mr. Martin, Chairman of the
12 School Board, and the crowd (FADE) is applauding....

13 FADE IN LOUD APPLAUSE

14 MARY: Please! (APPLAUSE OUT) (PAUSE)...Mr. Martin, members of
15 the Pine Cone County School Board, children and parents....
16 I had hoped I could say a great many wonderful things here
17 this morning. And I had prepared myself, or so I thought,
18 to do the occasion justice. These were the notes I prepared
19 here on this paper...(SOUND OF PAPER TEARING)

20 JERRY: (SOTTO) Holy smoke, Jim. She's tearing her notes to bits
21 right in front of Mr. Martin!

22 JIM: (SOTTO) There's a brave girl for you, Jerry....Listen....

23 MARY: The truth is I'm not prepared. I'm not prepared because I
24 didn't take the time to come out here and see what was going
25 on here when this operation really started....last week.

infraM, um zo snort at right
in a field near the village of Khar-
kiv, Russia, on 20 July 1914. A wind (0700)
blows from the south with 10 m/s. The
soil is dry and the grass is short and sparse.

VOICE: Hold on there, Miss. What are you.....

MARY: (FAST AND GRADUALLY BREAKING) I had hoped to point out what was going on here as a fine example for all of us. I had hoped to say that we were all involved in a patriotic work and through it all that we were observing how a fine forest area should be handled for the good of the forest itself, for the good of our school system, for our county and our Nation. But I can't say that now. All I can truthfully say, Mr. Martin, is this. I don't think what is being done here is patriotic at all. I had no idea you would have it logged so wastefully this way. I think it's terrible. You're not improving this land. You're ruining it. True, you're furnishing railroad ties and I know they're needed badly today. But I wonder if it needs to be done by making a desolate waste of all our school lands....That's my talk, Mr. Martin. I'm ashamed. Not for myself alone but for those children out there, who came here today and learned, not the lesson of good forestry (VOICE BREAKING) but that of bad forestry and waste.....

SLIGHT PAUSE

1 ANNOUNCER: Yes, friends, that was Mary's speech. Remember? And it
2 resulted, you'll recall, in changing from destructive to
3 constructive cutting on the Pine Cone school lands and, we
4 like to think, solidified the resolve of many of our
5 listeners to help get out all the timber needed for war
6 without ruining the land our boys our fighting to defend....
7 Not, let's dig down again into the Ranger's diary and take
8 you back with us to a Spring Day before the war. We've
9 selected this particular incident because we want to pay
10 our respects to our earliest Forest Rangers, the pioneers
11 whose ranks are fast thinning these days....the old-timers,
12 without whose courage and vision, our National Forests would
13 not be serving us as completely as they do today...So let's
14 join Ranger Jim Robbins and Jerry Quick once again, as they
15 stand on top of Shut-eye Ridge, after a hard day's work in
16 marking timber in (FADE) the Valley below.....

17 JERRY: Well, here we are, Jim. Right on top. (AWED) Golly, look
18 at that sunset. The colors! Purple and gold shooting the
19 forest through and through.

20 JIM: Yes, Jerry...it's just like one day thirty years ago. When
21 Ranger Pat Bond and I came up here.

22 JERRY: Pat Bond?

23

24

25

1 JIM: Yep. He was the first Pine Cone Ranger, you know. It was
2 just about this time of the year, this time of day, Jerry....
3 Pat brought me up here after we'd spent the day marking
4 and scaling timber like you and I did today. This ridge
5 didn't have any name then though. He...Pat...named it
6 that evening...(FLASHBACK FADE) We were sitting here....
7
8 PAT: (FADING IN) Jim, I reckon you're wondering why I brought
9 you up here when you'd probably rather be stuffin' your
10 insides with some home cookin', after the hard day's work
11 you put in.
12 JIM: I hadn't thought about eating, Pat. To be honest, I don't
13 reckon I'd trade being here with that sun setting and all
14 for anything, at the moment.
15 PAT: Yep, I know. I was hopin' you'd feel that way, Jim. I was
16 hopin' you wouldn't be thinking I'm just an old sentimental
17 mossback.
18 JIM: I don't reckon there's a human bein' alive that can't stand
19 a little sentiment one time or another.
20 PAT: I like this ridgetop, Jim. And I'll tell you why. It's
21 the best doggoned place hereabouts where a feller can look
22 way out and around. Down there, stretchin' out mile on
23 mile, you can see one of God's richest blessings to this
24 old country of ours - a forest of trees. See?
25 JIM: Yep.

Wacht, da kommt er! - und, wie der Name klang, so klang es
in den Ohren des jungen Mannes, als ob es ein Lied gewesen wäre, das
er hören durfte, und das er nicht hören durfte. Und er dachte:

and the first time that such a large number of
persons to visit the premises offi-
cially this day left the city, with, however, only half the
number of visitors as on the previous day, and
no other day during the month, except the 10th, when the
number of visitors to the city, according to the city
census, was 10,000.

PAT: But that ain't all, Jim. No, sir. Not by a jugfull. If you look real hard now - you gotta look kinda with your mind, Jim - some words I once read will come real to you. Best I recall it was that, "God moves in strange mysterious ways, His wonders to perform"....See?

JIM: Yeah. I reckon I do, Pat.....You figure that God did His job in giving us the forests. And the kind of blessing we get out of the forests depends on how we handle 'em, how we treat 'em.

PAT: That's it, Jim. That's it, exactly. The way I look at it, we've got kind of a Divine trust, you and I. It's up to us to take good care of the forests that're in our care. It's up to us to see that those forests down there continue to be a blessing for all time. We can set the example, don't you see, for other folks in this country. That's the way I look at it.

JIM: Yes, I reckon there's a big job ahead for us.

PAT: Yep. We've got to protect the forests, take care of 'em, use 'em right. That's why I'm so keen about the timber we're looking at down there. I kinda feel like I've had a chance to practice what I've been preaching since I got into this Forest Service. In thirty years or so, Uncle Sam will be selling more timber right off this same land. Better timber than we're selling now. You mark my words.

JIM: I'm beginning to understand why you like to come up here on this ridge, Pat. You can see what the job really means. It's all spread out below you.

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1 PAT: Many's the times I've come up here by myself, Jim. No
2 place like it to clear a feller's mind. I even bring my
3 bedroll up here, and sleep out on the ridge, lots of times.
4
5 JIM: It'd be a great place for sleeping all right.
6
7 PAT: Yep, a great place for a little shut-eye...and you wake up
8 feelin' fine and refreshed....Say, I've held off tackin' a
9 name onto this ridge for a long time, but now, I'm giving
10 it a name, Jim, and you're witness. I'm callin' this Shut-eye
11 Ridge and that's it's name from now on.
12
13 JIM: Shut-eye Ridge?
14
15 PAT: Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't
16 expect I'll be workin' here on the Pine Cone National
17 Forest all my life....but, now get this: Wherever I end up
18 workin', I'll be comin' back here to Shut-eye Ridge some day..
19 to stay for good. And seein' how that's so, I reckon Shut-eye
20 Ridge is as good a name (FADE) as anybody'd want...
21
22 PAUSE
23
24 JERRY: (FADING) So that's what Pat Bond was like, huh? He
25 must've been quite a man, all right. But what did he
26 mean, Jim, when he told you he'd come back to Shut-eye Ridge
27 for good, some day?

Spine-eye High

TOMA 9

(SATING) So that's a map but boy was it like nuts. He
had to be a little bit of a nut. It'll fit up. But what did he
mean, when he said some day he'll have some of that? I think
he means, some day he'll have some day.

1 JIM: I told you I wanted you to see something up here, Jerry.
2 Look over there...See it?
3 JERRY: You mean that old stone there?...Wait...There's something carved
4 on the side of the stone, isn't there?
5 JIM: Read it, Jerry.
6 JERRY: (READING) Pat..Bond..Here..he..lies..where..he..longed..to..be..
7 JIM: Yes, Jerry. Pat's ashes were brought back here when he died
8 some years ago. It was his final request. That his ashes
9 be brought here and laid to rest on Shut-eye Ridge. I helped
10 bury them there under that simple stone - that's all
11 Pat Bond wanted after a mighty full and valuable life in behalf
12 of his country's forests....
13 JERRY: (SLOWLY) "Here he lies where he longed to be."
14 JIM: Pat borrowed his simple, little epitaph from Robert Louis
15 Stevenson's poem, "Requiem," but I reckon Stevenson wouldn't
16 have minded. How does it go now? Something like this,
17 wasn't it?

18 FADE IN MUSICAL BACKGROUND

19 JIM: Under the wide and starry sky
20 Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.
21 This be the verse you grave for me
22 Here he lies where he longed to be,
Home is the sailor, home from the sea,
And the hunter, home from the hill.

23 MUSIC UP AND OUT

1 ANNOUNCER: And so concludes our special Uncle Sam's Forest Rangers
2 program, marking the twelfth anniversary of this program in
3 the interest of forest conservation. Harvey Hays was
4 Ranger Jim Robbins, the role Mr. Hays has played throughout
5 the life of the Forest Rangers series. Miss Lucille Hustling
6 was Mary Halloway, the schoolteacher; Miss Hazel Dophiede
7 played the part of Bess Robbins in a special message to the
8 women of America, and Frank Dane was Assistant Ranger Jerry
9 Quick. The part of Pat Bond, old-time Ranger was portrayed
10 by _____.

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16 SS:LJ
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LJ:88